

Tough Choices *Ahead for the NAA*

The Newark Arts Alliance has seldom, if ever, been “comfortable” in terms of cash flow. Now, the situation is dire. The future holds major changes in the way we operate, with the possibility of closing our doors. Compared with 2008, revenue streams we’ve depended on are down – the annual campaign by \$4,000, Mosaic by \$2,000, and holiday sales by \$800. Grant funds have also decreased. Our average monthly income has dropped to less than half of the monthly expenses.

The Board of Directors is taking steps to cut costs and increase income. However, the basic issue is that, while the NAA operates in many ways as a service organization, we have the expenses of a retail business (rent, utilities, staffing) without a corresponding source of income.

In an effort to reduce the gap, the Board has approved the following actions and policies.

- We have two paid staff members, whose actual “on the job” time generally exceeds their regular hours. Executive Director Terry Foreman has volunteered to work without salary in March, and hours for assistant Annalisa Ekbladh have been cut from six per week to three.
- The ArtForms newsletter will be delivered electronically to as many members as possible to reduce paper, postage, and use of staff/volunteer time.

- Additional fund-raising events have been scheduled, from a benefit concert next month to a wine dinner and Y’Art Sale in June to a Harvest Arts Festival in October.
 - Art Loop venues that are for-profit businesses must join the NAA at the \$50 “organization” level in order to be listed in our materials, beginning May 1.
 - For exhibits, the submission fee for non-members has been doubled to \$10 per entry.
 - Groups that submit event listings for the newsletter or artist opportunities for broadcast e-mails will be invited to join at the “organization” level, which also gives them one free advertisement per year in the newsletter and a link on the Web site. They will also be asked to publicize NAA events through their Web site, newsletter, and social networking sites.
 - To help cover copier expenses, we are opening use of the machine to the public at 5 cents per copy, including paper.
 - Donations are being sought from the groups that meet in our space and those who attend our free events (exhibits, Sunday jams, etc.).
- The Options:*
If we cannot increase revenue and decrease costs sufficiently, the NAA is looking at making tough choices.

➤ Article continued on page 3



The Newark Arts Alliance is a locally supported cultural non-profit organization. Our mission is to provide the citizens of greater Newark with the opportunity to explore and display their creativity, as well as participate in cultural events that build community. We provide the means to celebrate life through all forms of artistic diversity.

Newark Arts Alliance

Location: Market East Plaza • 276 E. Main Street • Suite 102

Hours: Tues-Fri 12-6 • Sat 10-3 • Sun 12-3

Phone: 302-266-7266 • E-mail: [info @ newarkartsalliance.org](mailto:info@newarkartsalliance.org)

Website: www.newarkartsalliance.org

MySpace: www.myspace.com/newarkartsalliance

NAA Advisory Committee

TERRY FOREMAN executive director, grant writing 302-731-5801

JEFF SMITH gallery shop

TERRI GILLESPIE public relations director/ArtForms editor 302-489-9436

MAUREEN KAMERICK main gallery committee

Project Coordinators

AGORANET webmaster

PAMELA SKWISH art loop 302-731-9289

Board of Directors

JEFF SMITH president

KAREN ZALEWSKI secretary

LAURA WAY treasurer

CAROL BONCELET

NANCY BRESLIN

KRISTINA GOVERTS

GORDON HETHERSTON

RAY MAGNANI

MICHELE C. MCCANN

PAUL SCHLOSSER, JR.

STEPHEN WEBB



The NAA's programs are made possible, in part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.



AgoraNet, Inc. of Newark sponsors the NAA Web site hosting and management.

OUR CURRENT EXHIBIT
“Sweet Sixteen Anniversary Show”
March 3-28

The Art House. Downtown with the Arts. The very first mural. The artists in the “Sweet Sixteen Anniversary Show” are among the folks who remember the Newark Arts Alliance’s early days.

This exhibit features work by 16 of the founding and original members from 1993, including Pamela Bounds Seemans, Maggie Creshkoff, Arlene Finocchiaro, Terry Foreman, Debbie Hegedus, Caryn Hetherston, Dragonfly Leathrum, Rowena Macleod, Lucy Moise, Barbara Proud, Dain Simons, Wendy Shipman, Pamela Skwish, Sherri Sobocinski, and Bruce Tucker. The exhibit runs through March 28.

The NAA’s 16 years of “developing community through the arts” are made up of hundreds of artists, exhibits, events, and classes; dedicated staff, Board, and committee members; countless volunteer hours; and a belief in the power of art to inspire, amaze, and bring people together.

There’s evidence of the NAA in action throughout the downtown area. Murals decorate several buildings - including the community “photo album” at the east end of Main Street and the tile mural at Grassroots.

➤ Article continued from front page ➤

- Operate without a physical space. This move would take us back to the “old days” when events, exhibits, and classes were held wherever we could round up a location. It would also eliminate the Gallery Shop and meeting spaces for arts groups and activities like the drum circle and music jam.
- Operate with a volunteer staff. We currently cannot even find enough volunteer monitors



Mosaic murals have been created on the back of NAA’s first home on Delaware Avenue and at the current location in Market East Plaza, 276 East Main Street, Suite 102.

In spring and summer, the “Art to Go” program brings free projects for children to the city’s parks. Annual events include the Holiday Art Market and the Sidewalk Chalk Festival. And the NAA’s building is a busy space, with the Gallery Shop, which features art for sale by NAA members; classes for all ages; concerts; and a weekly poetry session,

And the NAA is always expanding. Two new music projects have just joined the roster of events – a drum circle every fourth Friday from 7-8:30 p.m. and the “Every Sunday Music Jam” from 2-6 p.m.

➤ Exhibition Gallery continued on page 7 ➤

to keep the doors open during our regular hours.

- Find additional sources of grant funds. This is even more difficult due to the economy. In addition, it is not clear whether we’ll receive the same level of funding from current grant sources.

➤ See what you can do Page 5 ➤

With the NAA

April 28-May 30

“Landscapes/Dreamscapes of the Delmarva Peninsula” Open, juried show of work in all media inspired by or representative of landscapes of the Delmarva Peninsula
Artist reception: Friday, May 1, 6-8 p.m.

Drop off work: April 24-26

Pick up work: May 31

June 2-27

“It Figures” Open, juried show of work in all media involving the human figure
Artist reception: Friday, June 5, 6-8 p.m.

Drop off work: May 29-31

Pick up work: June 28

NAA Gallery Shop: For MEMBERS only!
You can submit your original artwork for consideration to be sold in the NAA Gallery Shop. For guidelines, see page 8. *This info is also posted on our Web site.*

NAA Art Loop. Interested in exhibiting your work? The loop is held on a monthly basis at several locations on and near Main Street, including The Awareness Center, Newark Natural Foods Co-op, Adria Café, Hardcastle Gallery, Sinclair’s Café, Cereal Bowl, Gecko Fashions, Cucina Di Napoli, Main Street Florist, Caffé Gelato, and Brewed Awakenings. The spaces hold approximately 12 pieces. *Contact Pamela Skwish at 302-731-9289.*

SPOTLIGHT on community arts

DLC Writers Conference. Several nationally known writers will conduct workshops and roundtables at the Delaware Literary Connection Writers Conference, which will be held Saturday, April 4, at Wesley College

in Dover.

They include Patsy Sims, director of the MFA program at Goucher College in Baltimore, MD. She is the author of *The Klan*, *Cleveland Benjamin’s Dead*, and *Can Somebody Shout Amen!*, which was named a Noteworthy Book by *The New York Times Book Review*. She will give the keynote address and lead a nonfiction workshop.

Also leading workshops are Elise Juska and Maribeth Fischer, fiction; Elizabeth Mosier, young adult fiction; Curtis Smith, memoirs; JoAnn Balingit, Delaware’s poet laureate, poetry master class; Matt McDonald, performance poetry; Christian Barter, poetry workshop.

A journalism roundtable will include Sims; Mark Bowden, national correspondent for *The Atlantic* magazine and author of *Black Hawk Down*; Maria Hess, senior editor at *Delaware Today*; Dawn Fallik, journalism professor at the University of Delaware; and Bob Yearick, a Wilmington writer and editor.

A publication panel will include Carla Spataro from *Philadelphia Stories*, as well as publishers from several other regional literary magazines.

Registration & info: Barbara Gray at graybeg@comcast.net

Aviv String Quartet. The Arden Concert Guild stages its first classical show and welcomes its first visitors from Israel as the Aviv String Quartet performs Wednesday, March 25, at 8 p.m. The group was founded in Israel in 1997 as an initiative of four young musicians.

*Tickets: 302-475-3126, concerts@ardenclub.com, www.ardenclub.com/concerts.htm, or *Between Books in Claymont, DE* (the only source for non-member tickets)*

Not the same old grind! The Friends of Newark continue their Mocha, Music & *~Spotlight continued on page 6~*

Stretch your musical horizons and support the NAA!

Four area players – who fall (or perhaps jump willingly ...) into the loose-knit singer-songwriter category – have joined forces for the Benefit Concert for the NAA on Thursday, April 16.

Meet the musicians:

• **Mason Barto** combines scat singing and rhythmic Caribbean percussive stylings with blues, reggae, rockabilly and neo-classical.

www.myspace.com/masonbarto

• **Ryan Bing** from the indie-folk band Glad Hearts. “I live in Wilmington, so I’m very excited to support a community-based arts organization,” Bing says, and adds, “I also really like to play shows.” The new Glad Hearts album, “The Oak and the Acorn,” was released March 21.

www.glad-hearts.com



• **Nik Everett**, veteran Philadelphia rocker. Everett released his fourth album, “little victories,” in 2007, featuring his “updated classic rock sound that encompasses hard rock, pop, country, folk, and sublime ballads.” His “Surrender Tonight” was a Top 40 hit in the Mid-Atlantic region.
www.nikeverett.com

• **Tommy Murray** started out playing Irish folk music with his family and now writes tunes “in the spirit of the punk and folk traditions. His CD of his original songs is titled “the broken sound.”
www.myspace.com/tommymurray

The show starts at 8 p.m., and tickets are an amazingly affordable \$10.

For samples of the musicians’ work, visit their Web sites and MySpace pages.

What you can do

- Make a direct contribution to the NAA. Donations are tax-deductible.
- Join the NAA or renew your membership at a higher level.
- Bring friends to NAA events (exhibit openings, fund raisers, etc.).
- Make donations when you come to the NAA, particularly if the event, meeting, or activity is free.
- Buy art – in the Gallery Shop and exhibits.
- Volunteer. Many willing hands will be needed to carry out the fund-raising events, serve as monitors



myspace.com
a place for friends

Friend the Newark Arts Alliance

facebook

Join our Group!

Send us your e-mail!

Members and non-members, we want to keep you informed about what’s going on with the NAA. Also, let us know your interests (exhibits, music, poetry, classes, etc.).

☞ *Spotlight continued from page 4* ☞

More series of free music and poetry events on the third Friday of each month from 7-9 p.m. at Brew-Ha Ha! in the Galleria on Main Street. The performers for March 20 include Tamara Oakman, writer; David Shockley, magician; and Paddy and the Hostages, and Irish/traditional band.

Get on the scene. There's a new way to find out what's going on with the arts in the First State. The Delaware Division of the Arts has created DelawareScene.com. The Web site currently lists nearly 200 arts venue profiles and 500 arts events.

The site has a variety of search options so you can easily find exactly the type of activity you want. The "Send to a Friend" feature allows you to select any event and forward a link to up to six friends, so you can easily share the information with them.

Artist co-op. A new artist co-op is starting up in Delaware City, offering affordable rent, designated studio space, two festivals each summer, and an art center nearby. The space can accommodate most art media. *Info:* 302-757-4662 or PatE4321@aol.com

Choral festival. "And the Night Shall Be Filled With Music," is set for Saturday, March 28, at 7 p.m. This festival of choirs features the New Ark Chorale and guest choirs, including The Music School of Delaware's Select Choral Ensemble and the St. Barnabas Church Chancel Choir. The location is Newark United Methodist Church, 69 E. Main Street, Newark. Tickets can be purchased at the door. Childcare is provided. *Info:* 302-368-4946

Peruvian textiles. A trip to the Peruvian Andes inspired a weaver and her friends at Harmony Weavers Guild to import textiles for an exhibit and show at Delaware Center for Horticulture gallery, 1810 N. DuPont Street, Wilmington, DE. The exhibit

runs through March.

The Center for Traditional Textiles of Cusco (CTTC) is a cooperative of nine weaving communities in the remote Andes, all with ancient textile traditions. In that area, cloth is made thread by thread, by the hands of people, not machines: hand spun, naturally dyed, and hand woven.

For the last few years CTTC has helped the weavers preserve their almost lost textile heritage and Harmony Weaver's Guild supports that effort by exhibiting and selling these textiles. Proceeds from sales will be returned to the textile artisans.

Concert series. The George Kirk Concert Series at Newark United Methodist Church, 69 E. Main Street, Newark, is held on Sundays at 4 p.m. The March 22 program is "Bit O' Rhythm: Ragtime Music" with Harvey Price, xylophone, and Linda Henderson, piano.

On March 29, Rich Lewis and Friends will perform, and an art exhibit and reception will be held following the concert. The musicians are Rich Lewis, organ; Betsy Kent, piano; Andrew Hetzler, violin; and Adrienne Harding, flute. The artists are David Chamberlain, sculpture; David Hutton, photography; John Kievit, painting; Ruth Oatman, fabric art; and Lynn Schultz, watercolor. *Info:* Betsy Kent, 302-368-8774

WHAT'S UP *with the NAA*

DelaWhere? Newark Poetry Group. The poets meet Tuesdays from 8-10 p.m. at the NAA. There is a \$3 cover, and the sessions are suggested for age 15 and due to subject matter and occasional language. Upcoming events include:

- March 17: Adult Slam – the last slam before the poets head for the World of Women Poetry Slam in Detroit, MI

☞ *What's Up continued on page 8* ☞

COMING NEXT

“8008: Navigators Arrival”

March 31-April 25

Paintings by Ahlen Moin

Artist Reception: Friday, April 3 – 6-8 p.m.

This solo exhibit revolves around Ahlen Moin’s science fiction-based theme “8008.” He envisions a relationship (yet to come) between a colonized Mars and a future Earth.

“In my version of the future,” the artist says, “the bond linking the Red Planet and Earth falls apart quickly. A century passes without contact between them. After that century in silence, Mars sends a space mission – IEV 8008 – to revive the relationship.

“Through my paintings I try to convey how foreign Earth appears to the 8008 crew. I begin creating these paintings by researching the objects that will appear in them. Then I take photos and sketch a draft. I then pencil a basic drawing onto board or paper. Over that drawing I apply the appropriate mediums (ink and acrylic paint on board, watercolor and ink on paper).”

Moin says he paints with “a limited and bright palette,” which allows him to amplify Earth’s “foreignness.” “The Earth circa 2168 is foreign for a few reasons: Mainly because the crew members have never set foot on Earth. Also because I drew from my past decade of artistic and intellectual growth to speculate on a variant probable future. This speculation resulted in the 8008 Universe.

“The crew members (mainly depicted as the Kliper spacecraft they occupy) serve as a contrast to that Earth. In most of my work, the spacecraft descends over a cityscape dotted with urban prairie and abandoned architecture. In other works, the spacecraft descends in proximity to advanced technologies. In both cases I depict an unexpected Earth.

“Through these works I attempt to convey this alien landscape to the viewer, through the eyes of the IEV 8008 crew. For me, the crew serves as an audience surrogate. Each



image chronicles the crew’s perception of their surroundings.”

Moin has exhibited at science fiction conventions, including the Delaware Valley’s November 2008 Philcon. In 2009, he will display art at Lunacon in March and Ravencon in April. At Ravencon, he will also give a talk titled “Artsy Fartsy Aliens.” The subject is science fiction’s transformation into mainstream media and its further mutation into fine art, “after generations of disapproval from the Contemporary Art world.” In May, he will interview an artist for the New Wilmington Arts Association for the first installment of his interview series “My Salon.”

The artist is also the designer for ArtForms, the NAA newsletter.

April 28-May 30

“Landscapes/Dreamscapes of the Delmarva Peninsula”

Open, juried show of work in all media inspired by or representative of landscapes of the Delmarva Peninsula

Artist reception: Friday, May 1, 6-8 p.m.

WHAT'S UP *with the NAA*

- March 24: Youth Slam – bring two performance-ready pieces and get feedback on your poems
- March 31: Prop Slam Night – an unlimited open reading with any prop that enhances your performance
- April 7: Poetry Decathlon – 10 rounds of hilarity (sock puppets are involved)

Musicians database. We want to expand our database of musicians, using this directory for our own hiring needs and to share with other organizations who want music for special events. To be included, please provide the following information by e-mail (info@newarkartsalliance.org) or regular mail.

You may also give us demo CDs of your music and we'll add them to our library so that potential employers can hear you.

- Name /band name/performing name
- Address

- Phone/E-mail/website or myspace page
- Genre(s) of music played
- Originals or covers or both
- Individual or group. If a group, how many?
- Electric or acoustic or both
- Hourly rate or minimum pay requirement, if applicable

WHERE TO *catch their work*

“**The Mystery**,” a solo show by Pamela Skwish, is part of Art on the Town in Wilmington, DE, on Friday, April 3. The exhibit is at the North Wilmington Library, 3400 N. Market Street, and the opening reception is from 5:30-8 p.m. Work includes encaustic wax, monoprints, and collagraphy. The show runs through the month.

Two Pennsylvania wineries feature work by Karen O'Lone Hahn during March – Twin Brook Winery in Gap and Paradoxx Vineyard in Landenberg.

Get Great Pix of Your Artwork.

Reserve your time slot now! We're offering a wonderful opportunity to have your artwork photographed for juried shows and for your archives by an experienced museum photographer.

On Monday, April 20, Carson Zullinger will be available at the NAA to photograph your work and provide you with a CD of images. He is an experienced museum photographer who has shot the work of more than 100 area artists. Clients include the Philadelphia Museum of Art, Bronx Museum of Art, National Geographic, Delaware Art Museum, and Biggs Museum of American Art.

The fee for each one-hour time slot is \$100, with \$25 tax-deductible as a donation to the NAA and Delaware by Hand. Half-hour slots are also available for \$50. The schedule is:

- 9 a.m.-12 noon – 2-D artwork (up to 10 pieces per artist)
- 11 a.m.-2 p.m. – 3-D artwork (up to 7 pieces per artist)
- 1-5 p.m. – jewelry and other small objects (up to 10 pieces per artist)

Time slots will be assigned on a first-come, first-served basis, as applications are received. Mail or drop off your information (name, artistic medium, street address, e-mail address, and phone number) and a check, made out to Newark Arts Alliance. The deadline is April 10, 2009.

We will notify you by phone or e-mail with a confirmation and the time of your photo shoot. You should be prepared to arrive a half-hour before your assigned time so you can unpack your work.

NAA members: Get your work in the Gallery Shop! The opportunity to show and sell work in the Gallery Shop at the Newark Arts Alliance building is one of the benefits of NAA membership. All types of artwork are welcome: paintings, pottery, cards and postcards, jewelry, sculpture and much more. The committee is particularly interested in expanded the collection of music, literature (novels, poetry, chapbooks, cartoon anthologies, etc.), and films for sale in the shop.

Items can be dropped off at any time during regular hours. Submissions are juried by the Gallery Shop Committee during the fourth week of each month. Accepted work will be displayed for one to three months. The jury criteria are: originality (no kits or copies); well-crafted, skillful execution; and professional presentation. All work must be for sale.

The commission to the NAA is 30% for non-working members and 20% for working members (at least four volunteer hours per month). All 2-D work must be framed with picture wire for hanging, or mounted, matted, and covered with acetate.

NAA Exhibition Gallery Guidelines. For juried shows, artists may submit up to three pieces. The submission fee is \$5 per piece for members, \$10 for others. This charge supports

promotional and other costs associated with the exhibit. If the fee prohibits you from participating, please write to the Gallery Committee and request a waiver.

Please include label on each entry with your name, the title of the work, the medium (acrylic, raku, computer scan, etc.), your phone number and e-mail address, and a selling price, if applicable. (Work may be marked NFS.) All 2-D work must have a hanging wire on the back and must be framed in keeping with professional standards (no dirty mats, damaged glass, chipped frames, etc.).

Commission on sales to the NAA is 20% for working members (at least four volunteer hours per month), 30% for non-working members, and 40% for non-members.

Advertise in ArtForms

- Your ad reaches readers who love the arts, both in print (about 750 circulation) and in the download at www.newarkartsalliance.org – for the same low price!
- 2.25" block – \$20 each or \$70 for four insertions
- 2.25" x 4.5" (vertical or horizontal) – \$40 each or \$140 for four insertions
- Ads do not have to run in consecutive issues to get the multiple-insertion rate
- Camera-ready, or we design – no charge

Contact Terri Gillespie, 302-489-9436
or swingsambasoul@gmail.com.

Great gifts at the NAA Gallery Shop



Jewelry, poetry,
ceramics, photos,
paintings, funky
furniture, scarves,
and much more –
created by our
members



We offer workshops in letterpress printing and bookmaking, press rental, and custom letterpress printing.

EQUIPMENT:

Albion & Hoe iron handpresses, Vandercook Universal 3 & SP-15, C & P 10 x 15, Heidelberg windmill, Intertype linecaster, Rosback perforator, board shears, 600 cases of wood and metal type, &c.

CREATIVE SERVICES:

letterpress typography, posters, cards, fine press books, keepsakes, YouCards, stationery, & make-us-an-offer projects.



See our website at leadgraffiti.com for portfolio, workshop details and schedule. For information and photos related to our studio, projects and letterpress printing see blog.leadgraffiti.com.

Located at 120A Sandy Drive in Sandy Brae Industrial Park just off Otts Chapel Road.

LEADgraffiti

Support the NAA through
United Way

The NAA is an affiliated member of United Way. If your employer encourages donations through payroll deductions, you can designate us as the charity of your choice by writing in our organization number, which is 9533 and is listed under "Newark Arts Alliance." We appreciate your consideration! We've gotten a couple of donations amounting to \$200 recently, so we know this works!

2009 EXHIBIT SCHEDULE

For the full schedule of upcoming exhibits, visit the NAA Web site at www.newarkartsalliance.org or call the NAA at 302-266-7266.

Guidelines for submissions are published in the NAA newsletter and on the Web site in both the "Exhibits" and "Policies" sections.

Artists wishing to be considered for a solo or group show can submit a proposal by October 1, 2009, for a show in 2010.

AgoraNet, Inc.

314 E. Main Street, Suite 1
Newark, DE 19711
302-224-2475
<http://www.agora-net.com>

Web Site Design

Web Site Hosting

Software Development

Thanks for supporting the arts!

Recent renewing & new members:

Renewing

Sarah Dressler
Karen O'Lone Hahn
Chris Hall
Caryn & Gordon Hetherston
Adam Krygier
Dawn Majewski
Randy Rado
Mary Jane Tyrie
Elizabeth Wickersham

New

Channin Ciancio
Mary Cleary
Laura Donahue
Francis Duncan
Alice Fatherree
Karin Lang
Linda Steere
Barbara Wood
Melissa Cox and Matt. S. Smith
Pamella Bounds-Seemans

"Each time we re-read a book, we get more out of it because we put more into it; a different person is reading it, and therefore it is a different book."

– Muriel Clark

Newark Arts Alliance **Membership Form**

Name: _____

Address: _____

City, State, ZIP: _____

Phone: _____ E-mail: _____

Employment: _____

Please send me information about volunteer opportunities

Annual Membership Options:

\$20-student \$30-individual \$50-Family \$100-organization

Premium memberships – individual or family

\$50 to \$99-friend \$100 to \$249-patron

\$250 to \$499-benefactor \$500 & up-Picasso club

Make check payable to: **NEWARK ARTS ALLIANCE**
276 E. Main St., Suite 102, Newark, DE 19711



Developing community through the arts



Market East Plaza
276 E. Main Street
Suite 102
Newark, DE 19711

MARK YOUR CALENDAR!

April

- 3 Navigators Arrival
Opening Reception
- 16 NAA Benefit Concert
- 20 Photograph Your Artwork Day

Nonprofit ORG
U.S. Postage
PAID
Newark, DE
Permit No. 2

COMMUNITY ARTS CALENDAR

With the NAA

All at the NAA unless otherwise listed

Exhibits & Special Events

Sweet Sixteen Anniversary Show

Through March 28

“8008: Navigators Arrival” exhibit

March 31-April 25

Artist reception: Friday, April 3 @ 6-8

“Landscapes/Dreamscapes of the Delmarva Peninsula” exhibit

April 28-May 30

Artist reception: Friday, May 1 @ 6-8

Benefit Concert for the NAA

Thurs, April 16 @ 8

Photograph Your Artwork Day

Mon, April 20

Activities & Meetings

DelaWhere? Newark Poetry Group

Tues @ 8-10

Drum Circle

Fri @ 7-8:30

Every Sunday Music Jam

Sun @ 2-6

Loose Threads – Artists Group

Fiber arts, painting, jewelry & more
3rd Wed @ 7

Info: Laura Spencer, 302-453-1351

NAA Advisory Committee

2nd Wed @ 6

NAA Board of Directors

Call the NAA for date & location

NAA Exhibition Gallery Committee

1st Mon @ 5:30

Info: Maureen Kamerick, 302-453-8866

NAA Gallery Shop Committee

4th Wed @ 7

Info: Jeff Smith, 302-368-1089

NAA Painting Group

1st & 3rd Wed @ 9:30-noon

Bring your own supplies

Info: Pamela Skwish, 302-731-9289

Newark Arts Scene

Chapel Street Players

“Hay Fever”

April 24-May 9

Chapel Street Theatre, Newark

Info & tickets:

www.chapelstreetplayers.com

Delaware Accordion Club

3rd Sun @ 2-5, First State Diner

Info: 302-738-7378 or

www.delawareaccordionclub.com

Festival of Choirs

NewArk Chorale and guest choirs

Sat, March 28 @ 7

Newark United Methodist Church

Info: 302-368-4946

George Kirk Concert Series

Sun @ 4

March 22 – “Bit O’ Rhythm: Ragtime Music”

March 29 – Rich Lewis and Friends plus art exhibit

Info: 302-368-8774

Music, Mocha & More

Free evenings of music & poetry

3rd Fri @ 7-9, Brew-Ha Ha!

Newark Children’s Writers Group

4th Mon @ 7-8:30, Newark Arts Alliance

Contact: Lois Hoffman, 302-737-3163, juggle6@comcast.net

Newark International Folkdancers

Fri @ 8, no partner necessary

George Wilson Community Center

Info: 302-737-7321 or Ismat@udel.edu

Newark Open Bluegrass/Oldtime Jam

Any skill level, bring instruments

Thurs @ 7:30-10 p.m.

St. Thomas Episcopal Church

Scottish Country Dancing

Mon @ 7:30 p.m.

St. Thomas Episcopal Church

Info: 302-368-2318

COMMUNITY ARTS CALENDAR

University of Delaware Professional Theatre Training Program (PTTP)

“Hay Fever”

April 15-May 16

Roselle Center for the Arts

Info: www.pttp.udel.edu

UUFN Film Series

One film a month

Unitarian Universalist Fellowship of
Newark

Info: “Upcoming Events” at
www.uufn.org

In the Area

All Delaware unless otherwise listed

Arden Gild Hall Concerts

All shows @ 8

March 25 – Aviv String Quartet

April 11 – The Horseflies

Arden

Info & tickets: 302-475-3126,

www.ardenclub.com/concerts.htm

Biggs Museum of American Art

1) Biggs Shot photography show

Through June 28

2) “The Sculpture of Light”

April 3-June 21

Info: 302-674-2211,

www.biggsmuseum.org

Cooldog Concert Series

Sun @ 3 p.m.

April 5 – Cara Dillon Trio

Near Dover

Info & tickets: www.cooldogconcerts.com

Delaware Art Museum

1) “Paintings from the Reign of Victoria:

The Royal Holloway Collection,
London”

Through April 12

2) John Sloan in Philadelphia and New
York

Through May 17

Info: www.delart.org

Delaware Friends of Folk

1) Free “pick-in”

2nd Sat @ 3

The Dover Newsstand, Dover

2) Coffeehouses

3rd Sat @ 7:30

March 21 – Celtic Harvest

April 25 – Nothin’ But Trouble

Wesley Chapel, Wesley College, Dover

Info: www.delfolk.org or 877-335-3655

Delaware Theatre Company

Delaware Young Playwrights Festival

April 23 – middle school

April 30 & May 1 – high school

Wilmington

Tickets: 302-594-1100,

delawaretheatre.org

Grand Opera House

March 28 – The National Acrobats of
China

April 3 – Kathlee Madigan

April 7 – Cherryholmes

April 11 – Russian National Ballet
Theatre

April 19 – Kathy Mattea

April 26 – Tom Chapin & Friends
Wilmington

Info & tickets: 302-652-5577,

www.grandopera.org

Peruvian Textiles

Through March 31

Delaware Center for Horticulture
Gallery, Wilmington

Schwartz Center for the Arts

“Another Opening? Another Show! The
Music of Cole Porter”

March 27 & 28, Dover

Info & tickets: 302-678-5152,

www.schwartzcenter.com