

Art Classes

AT THE NEWARK ARTS ALLIANCE

Winter/Spring ♦ 2012

*Plant the seeds for
your creativity!!*



www.newarkartsalliance.org

Art Classes

AT THE NEWARK ARTS ALLIANCE

All classes are held at the Newark Arts Alliance. Scholarships are available based on financial need. Please ask for an application.

Adult/Teen Classes

Zumba Fitness Classes/101

Starts Jan. 3 and ends March 8. Tuesdays and Thursdays, 9-10am. 20 sessions total.

Two ways to enroll:

-Ten class drop in rate for any ten classes during the 20 class series. \$50.00 You'll receive a 10-class punch card when you arrive at your first selected class.

OR Drop in rate of \$7 per class, any time during the 20 class dates, payable to the instructor at the class. Just show up for a class and pay \$7 cash to the instructor.

Taught by Robanne Palmer. Ages 15 and up. Over did it a bit during the holidays? Join us for Zumba Fitness each Tuesday and Thursday morning, 9-10am to dance away the pounds. Zumba is the latest fitness party craze, and is now offered at the NAA! Come prepared to sweat and have a blast dancing to the latest Latin and pop tunes. Space is limited so sign up early if you can! Drop ins welcome too!

Sketchbook: Not your ordinary book club/102

The Self: Jan. 7-28, 4 Saturdays, 12:30-2pm

Nature: Feb. 4-25, 4 Saturdays, 12:30-2pm

Taught by Jennifer Polillo. Ages 16 and up. This course is designed for the novice or professional artist who would like to work more frequently in a sketchbook or artist journal. Open ended assignments based on a theme will be discussed each week and we will then assess and critique each other's interpretation. Each week we will learn an exploratory technique and experiment with a variety of media including various ways to transfer photographs. Take one month of sketchbook or all three! \$98M/\$107NM per session.

Mosaics/103

Jan. 8-29, 4 Sundays, 3-6pm

Taught by Laura Parker. Ages 16 and up. Fill your home with unique home furnishings that you created yourself. You'll create a bowl, platter, mirror & lamp for your home using a variety of materials. All supplies will be provided. \$151M/\$166NM

Letterpress Mondays / Valentine's Cards/104

Jan. 9-30, 4 Mondays, 6-9pm

Taught by Jill Cypher & Ray Nichols. Ages 12 and up. Limited to 6 students. Join us in the Lead Graffiti letterpress / bookmaking studio. Begin by arranging antique wood and metal type to create your own Valentine's Day card design. Compose your message and return address for envelopes. At the second session and continuing into the third, start printing your cards (up to two colors). Meet the fourth class to print envelopes and score and fold your cards. Great class for older child to take with an adult, and individuals welcome also. This is a unique opportunity to work with highly skilled letterpress printers right in our own backyard! This class takes place off site at Lead Graffiti, 120A Sandy Drive, Newark, DE 19713. \$82 members/\$90 non-members. Includes 25 cards / envelopes. Spread the love.

Knit Wits 1/105 Jan. 10-31, 4 Tuesdays, 1-3pm

Knit Wits 2/106 Feb. 7-28, 4 Tuesdays, 1-3pm

Taught by Jo Miller. Ages 14 and up. For brand-new as well as seasoned knitters. This class is student-driven; you choose your project and get help completing it! Teacher will provide project ideas for you to choose, if you like. Have fun knitting in a group while learning this valuable skill. We will also talk about combining yarns and colors, as well as new techniques. Bring your current project, or a pair of size 8 needles and some worsted weight yarn you like. For knitters at any level, including beginner. \$64M/\$70NM

Belly Dancing/107

Jan.18-Feb. 8, 4 Wednesdays, 6:30-8pm

Taught by Maya and Ilianna. Ages 14 and up. Explore the exciting world of Middle Eastern dance in this progressive series of classes. After warming up, participants will learn basic belly dance moves, focusing on technique and movement breakdown. In each subsequent class, new movements and combinations will be introduced, which will be combined into a beautiful veil choreography. \$48M/\$52NM

Wild Water Media Mayhem/108

Feb. 9-March 15th, 6 Thursdays, 6:30-9pm

Taught by Kate Garchinsky. Ages 14 to adult. The ultimate anti-overthinking water media class. Watercolors are ridiculously fun when you step outside the paint and paper box, and mix it up with other media. In this class we will learn to draw and paint from life quickly (and irrationally!) using tube watercolors, water soluble colored pencils, and aqua crayons, plus special ingredients like salt, soap, sandpaper and whatever comes to mind. Since half of a still life is the composition of the objects, ours will be interactive works in progress, with each student bringing in favorite items according to a theme (color, subject matter, texture, organic, etc.) We'll learn to appreciate the wildness of watercolor and give in to "happy accidents" as they come about. We will experiment with the effects music have on our process and expression, helping us let go and infuse emotion into our art. Classes will include a teacher demonstration followed by plenty of time for painting and discussion. Students bring brushes, paint and still life subjects. Material list provided upon enrollment. \$135M/\$145NM

Valentine Books & Boxes/109

Feb. 11, 1 Saturday, 2:30-6pm

Taught by Jo Miller. Ages 12 and up. Bring a friend or teen to this workshop where you'll learn how to make an origami photo book that opens like magic to delight that special someone. You'll also learn to make an origami gift box to use for presenting special gifts. \$40M/\$44NM

Portfolio Builder & Scholarship Prep/110

Feb. 15-April 4, 8 Wednesdays, 6:30-9pm

Taught by Kate Garchinsky. Ages 14 to adult. This class is designed specifically for high school students, college students, and adults who are contemplating or planning to apply for future enrollment in an art school or art program. Build your portfolio like a pro! We will cover all the basics, but with an extra "oomph" that will help your work stand out among the best! Topics for discussion include writing essays for admission and scholarships, acquiring great references, and why a strong foundation is so important for all art majors, regardless of medium (traditional 2-D vs. digital or 3-D). We'll explore the state of the art market today, and talk about possible career paths. Guest speakers may include representatives from accredited college programs and professional artists. Projects include still lifes, self portraits, abstractions, master copies in black & white and color mediums. All levels welcome. Art career focus preferred. Material list provided upon enrollment. \$175M/\$190NM

Bookmaking Mondays; Coptic Binding/111

February 20-March 5, 3 Mondays, 6-9pm

Taught by Jill Cypher & Ray Nichols. Ages 12 and up. Limited to 6 students. Join us in our Lead Graffiti bookmaking / letterpress studio to develop your hand skills in constructing an exposed spine binding using the ancient Coptic stitch. Coptic binding is great for books that need to open flat, such as journals, guest books, sketchbooks, diaries, and they make a wonderful gift. All necessary materials are included. Great class for older child to take with an adult and individuals welcome also. During the first session we will make paste paper that will be used to wrap the hardcovers. During the second session we will prepare the covers and pages for the book with the third session devoted to the stitching process. This is a great opportunity to work with highly skilled bookmakers right in our own backyard! This class takes place off site at Lead Graffiti, 120A Sandy Drive, Newark, DE 19713. \$92 members/\$101 non-members.

Collage Friday Night Art Date/112

March 2, 6-9pm, 1 Friday

Taught by Terry Foreman. Ages 21 to adult. This is a grown up version of our kids' art date. We'll make mini-collages on canvas using papers, magazine images, clip art, stamps and other found objects. Bring your own goodies to work with or use ours. This is an invigorating art form for anyone willing to let go and create something. You'll make 2-3 small collages. We'll offer pizza and soft drinks and some wine for those want it. Bring a friend and enjoy an evening of art and arty company. \$36M/\$40NM

Straight Lines Are For Grown-Ups/113

March 6 to May 15, 8 Tuesdays, (no class April 10), 6:30-8:30pm

Taught by Kate Garchinsky. Ages 14 to adult. Let's forget everything we know about drawing and return to the artistic spirit we had when we were little—before we learned to color in the lines. We will connect with our inner children and give them back their voice. (If this sounds weird, stupid or uncomfortable to you... great! The more resistance you feel, the more you need this.) Some projects will be neatly planned, and others will be completely impulsive. Perfect for fidgeters, procrastinators, workaholics, the always late and the easily bored. Blurring the lines between art and therapy, this new class aims to bring balance to mind, body and spirit—for student and teacher alike. Students bring an open mind, newsprint pad (bigger is better) and sources of inspiration,



clippings, past art, reference material. \$143M/\$157NM.

Felt So Good!/114

March 11, 1 Sunday, 1-3pm

Taught by Jo Miller. Ages 12 to adult. Students learn the art of felting while creating one-of-a-kind, felted hand soap, which can be used as a loofah style soap and as a sachet in drawers. This class would make a great gift to mom for mother's day! \$21M/\$23NM

Art from the Soul/119 (newly added!)

March 12-April 23 (no class April 9), 6 Mondays, 6:30-8:30pm

Taught by Andrea Duff. Ages 14 to adult. Tap into the unconscious to create artwork using a variety of media including markers, colored pencil, pastel, and collage. Based on Carl Jung's concept of active imagination, a process of deliberately tapping into the unconscious to stimulate creativity. No art experience or training is required - art directives help to relieve artistic anxiety by focusing on creative expression rather than technique. You will uncover and confront barriers such as self-judgment and perfectionism, and begin to develop a symbolic vocabulary. \$126M/\$138NM

Knit a Fantastic Felted Bag/115

March 13-27, 3 Tuesdays, 7-9pm

Taught by Jo Miller. Ages 14 to adult. Have fun learning to knit and felt your own handbag. Students should know how to do the two basic knit and purl stitches before the start of this class. Students may also take "Embellish it" to further enhance their creation. Material list of yarn and needles provided upon registration. \$48M/\$52NM

Felties Art Date/210

March 16, 1 Friday, 6-9pm

Taught by Terry Foreman. Ages 10 and up. See listing in kids classes.

Oil Painting; Inside and Out/116

April 14-May 19, 6 Saturdays, 12:30-3:30pm.

Taught by Jennifer Polillo. Ages 18 and up. Learn oil painting basics. The concentration of this course will be on the materials and techniques of oil painting as well as color theory, composition, brushwork, and linear and aerial perspective. We will work primarily from still life and also en plein air (outdoors) in order to explore the qualities of light and space through color and composition to develop our own personal style. Each student will leave with several paintings as well as materials left over to continue painting on their own. \$294M/\$306NM includes \$150 materials fee. Dress in painting clothes and be prepared for outdoor sessions.

Embellish It!/117

April 17-May 1, 3 Tuesdays, 7-9pm

Taught by Jo Miller. Ages 14 to adult. Students bring their felted projects and kick 'em up a notch as they learn to embellish their creations with knitted appliques and embroidery. Everyone will take home their own, one-of-a-kind original! \$48M/\$52

Yoga for Strength/120 (newly added!)

April 19-May 24, 6 Thursdays, 6:30-8pm

Taught by Andrea Duff. Ages 14 to adult. Get ready for summer with yoga! Learn basic yogic principles and asanas (poses) for building strength, flexibility, and balance. Yoga tones the body, improves concentration, and builds self-confidence. Beginner and intermediate level; bring a mat, water, and a towel; wear fitted clothing. \$72M/\$79NM

Glass Painting/118

May 6, Sunday, 3-6pm

Taught by Kasmira Cade. Ages 14 and up. Students will create intricate and creative designs on clear glass using Pebeo Vitrea 160, a water based, non-toxic, thermo hardening paint. Make a gift for mom in time for Mother's Day and something for yourself! Students can bring extra clear, glass objects to paint. Some will be provided. \$34M/\$37NM

Kids Classes

Natural Wonders/201

Jan 7-28, 4 Saturdays, 10:30-11:30am

Taught by Jennifer Polillo. Ages 6-9. Students will explore the world of nature in an exciting hour of experimentation. We will use natural materials to make prints, ephemeral sculptures, and as inspiration for drawings and paintings. \$57M/\$62NM.

Edible Art/202

Jan. 8-29, 4 Sundays, 12-2pm,

Taught by Laura Parker. Ages 8 and up. Yes! You can have your art & eat it too! Paint, decorate & create edible masterpieces! In this class, not only do we allow it, we encourage you to play with your food. Each week we'll create a new edible project including cookie self-portraits, m&m mosaics, a chocolate masterpiece & a gingerbread creation. NO baking required. Please list any food allergies when signing up. \$89M/\$97NM

Letterpress Mondays / Valentine's Cards/104

Jan. 9-30, 4 Mondays, 6-9pm

Taught by Jill Cypher & Ray Nichols. Ages 12 and up. See listing in adult classes.

Winter Whallop/203

Jan. 22, Sunday, 2:30-4:30pm

Taught by Terri Gillespie. Ages 6 and up. Winter Whallop is a hands-on percussion experience for kids and their families. We'll be clapping, stomping, and playing instruments together, and learning a little about the history of "banging on things" as a way of making music. Kids will also have the opportunity to make their own percussion instrument to use during the session and take home with them. The fee is \$5 for the first child and \$8 for two. Proceeds from this event will support scholarships for the NAA's Camp Imagine summer art program.

Color Wonderland/204

Feb. 4-25, 4 Saturdays, 10:30-11:30am

Taught by Jennifer Polillo. Ages 5-8. Students will explore the world of color in an exciting hour of experimentation. Each lesson will focus on the color wheel, color symbolism, and color theory with a different approach each week including lessons such as, Painting to Music and Edible Color Wheel. *wear old clothes and shoes and please list any food allergies. \$57M /\$NM.

Trash to Trendy; Wearable Art From Recyclable Materials/205

Feb. 5-26, 4 Sundays, 2-5pm

Taught by Laura Parker. Ages 10 and up.

Create one-of-a-kind wearable art pieces & help the environment at the same time. Turn an old, discarded t-shirt into a trendy book bag; turn old plastic containers into fantastic plastic fashion & much more. Add your own unique designs to make it truly yours. Soon your friends will be asking, "Where'd you get that? I want one!" You'll be amazed at how easy & fun it is to turn trash into art. You won't look at recycling the same way again. \$121M/\$133 NM

Valentine Books & Boxes/109

Feb. 11, 1 Saturday, 2:30-6pm

Taught by Jo Miller. Ages 12 and up. Bring a friend or teen to this workshop where you'll learn how to make an origami photo book that opens like magic to delight that special someone. You'll also learn to make an origami gift box to use for presenting special gifts. \$40M/\$44NM

Art House Art Date/206

Feb. 17, 1 Friday, 6-9pm

Taught by Terry Foreman. Ages 8-11. What kind of house would you like to live in? We'll decorate and embellish small cardboard house templates that are provided and take snapshots of each artist attending. We'll turn each photo into a cut out to live in the new Art House. You can display them on a table or dangle them from the ceiling. Maybe you can invite a friend to your new house! Class includes pizza, soft drink, and cookie for a complete date with art. Bring a friend! \$40 members/\$44 non-members

Bookmaking Mondays; Coptic Binding/111

February 20-March 5, 3 Mondays, 6-9pm

Taught by Jill Cypher & Ray Nichols. Ages 12 and up. See listing in adult classes.

Makin' a Splash!/207

March 3-24, 4 Saturdays, 10:30-11:30am

Taught by Jennifer Polillo. Ages 5-8. Students will explore the wonderful world of water-based paints. Each class will be devoted to a new and exciting project including printmaking, wax resist paintings, and a variety of experimental techniques. \$57M/\$62NM

Indonesian Shadow Puppets/208

March 3-24, 4 Saturdays, 12-1pm

Taught by Kasmira Cade. Ages 12-14. Students will be exposed to the history of Indonesian Shadow Puppets while they create their own shadow puppet character. We will be using paint, markers, pins, wooden dowels, bubble paint, scissors, fabric, glue and cardstock. \$24M/\$26NM

Come on Collage & Paints!/209

March 3-24, 4 Saturdays, 1:30-3:30pm

Taught by Pamela Skwish. Ages 6-8. Splatter-splatter, flick-flick, cut and glue. Squeeze, mix, scratch, scratch, scratch. Crazy patterns scream out at you. Create a collage of lines using acrylic paints and tools to scratch designs. Make a collage of shapes using a one line pattern and watercolor. Create a collograph using paints. Print is lifted from a plate of items glued to the surface, WOW! Awareness of the seven basic art elements will be taught and explored. \$76 member/\$83 non-members

Felties Art Date/210

March 16, 1 Friday, 6-9pm

Taught by Terry Foreman. Ages 10 and up. Basic hand sewing and embroidery is all that is needed to transform felt scraps into (cont. on back)

the cutest, strangest and most coveted creatures. We'll sew, bead and stuff little nesting dolls, aliens and a variety of other beings which can be used as tree ornaments, pins, or collectibles. Beginner sewers welcome. We'll serve pizza, drinks and a cookie to complete your date with art. Bring a parent, child or a friend! \$40 M/\$44NM

Faces & Places/211

April 21- May 12, 4 Saturdays, 10am-12pm.
 Taught by Pamela Skwish. Ages 6-8. Faces, faces everywhere and lots of fun to do: drawing, painting, cutting up and collaging too. What does your face look like? Where have you been? Where are you going? Explore famous faces and places in art making: a Twittering Machine like Paul Klee, a Pointillist color picture like George Seurat, a Fractured Friend Portrait like Pablo Picasso, and a Collaged Sunflower like Vincent VanGogh. Students will use the Basic Elements of Art to create their compositions. \$76 member/\$82 non-members

Express Yourself/212

April 21-28. 2 Saturdays, 11:15-12:15pm
 Taught by Kasmira Cade. Ages 9-11. Students will learn about Abstract Expressionism by being exposed to the artwork of Wassily Kandinsky, the various feelings each of the five different types of line show, and warm and cool colors. Each student will create his or her own Abstract Expressionism painting while listening to different types of music to gather inspiration. We will be using paint, and markers. \$18M/\$20NM

Art Exploration/213

April 22 to May 13, 4 Sundays, 1-2:30pm
 Taught by Terry Foreman. Ages 9-12. Students will explore different mediums and techniques including printmaking, oil pastel resist, scratch board and paper batik. We'll use plants, animals, folklore, fantasy and ethnic patterns for inspiration. Finished projects will fly past the fridge and be worthy of framing. \$68M/\$74NM

Beady Eyes Art Date/214

May 18, 1 Friday, 6-9pm
 Taught by Terry Foreman. Ages 10-13. Get ready for summer and learn some basic beading techniques that will have you making trendy bracelets, anklets and necklaces for yourself and to share. We'll string beads and attach charms and clasps to make professional looking jewelry. Class includes pizza, soft drink, and cookie for a complete date with art. Bring a friend! \$40 members/\$44 non-members includes food and supplies.

Felt So Good!/114

May 26, 1 Saturday, 1-3pm
 Taught by Jo Miller. Ages 12 to adult. See listing in adult classes.

Artist Bios

Jill Cypher holds an MFA degree in Advertising Design from Louisiana Tech University. She was the graphic designer for the University of Delaware Publications Office from 1978 to 1984. She is currently president of Lead Graffiti (formerly Wallflowers Press), a letterpress studio producing creative typography cards, posters, and other items. Read more about Jill at www.leadgraffiti.com/about/bios.asp#jill

Ray Nichols holds an MFA degree in Advertising Design from Louisiana Tech University. He was coordinator of Visual Communications at the University of Delaware from 1978 to 2005. Read more about Ray at www.leadgraffiti.com/about/bios.asp#ray

Andrea G. Duff is an art therapist with a MA in Creative Arts in Therapy from Drexel University and a BFA in Painting from the University of Delaware. She is also a freelance artist and graphic designer.

Kasmira Cade graduated from Delaware State University. She is an accomplished visual arts teacher who has taught in Maryland and Pennsylvania, and currently teaches at Maurice J. Moyer Academy in Wilmington.

Andrea Duff has M.A. in Creative Arts in Therapy from Drexel University, has taught yoga at Kirkwood Fitness and has led yoga instruction independently and for an annual women's retreat in Rehoboth, DE.

Terry Foreman has a B.A. in Art and over 25 years experience creating and teaching art as well as serving as the executive director for the Newark Arts Alliance. She designs the programs for "Art to Go" and had done several public murals locally. She also teaches K-8 art at Newark Center for Creative Learning, a local, private school.

Kate Garchinsky is a professional artist, art director and illustrator with a BFA in Illustration (University of the Arts, 1997). Kate is an award-winning writer with The Society of Children's Book Writers and Illustrators, AIGA, and Tri-State Bird Rescue & Research. For her portfolio, upcoming exhibits and classes, visit PenguinArt.com or Facebook.com/KateGarchinsky.

Jo Miller has taught children and adults a variety of crafts over the years and is a new contributor to the NAA's members gallery with her beautifully felted bags, pins and tea cozies, along with her origami boxes.

Robanne Palmer After taking Zumba Fitness classes at the local Y, Robanne decided to become a licensed instructor and lead her own style of Zumba Fitness! She has been teaching in the Newark and Elkton areas for the past year, and participated in teaching a Master Class at the Elkton YMCA. She is excited to build a following of Zumba fanatics (yes, it really is addicting) at the Newark Arts Alliance.

Laura Parker received her BS in Fine Art from Towson State University with an emphasis on Visual Communications. Her focus includes graphic, scenic, and exhibit design. She works in various mediums including mosaics, oils, sculpture, murals and more. Her specialty is painting tromp l'oeil furniture and screens - "screen scenes". She exhibits throughout the area.

Jennifer Polillo holds a Certificate in Painting from The Pennsylvania Academy of the Fine Arts and BFA from the University of Pennsylvania. Over the past 15 yrs she has taught students of all ages and abilities in public and private venues including UArts, PAFA, and numerous community art centers. She has received awards for landscape painting, and most recently the Juror's award for excellence at The Rehoboth Art League's 3rd Biennial Juried Exhibition.

Maya & Illiana have been teaching belly dancing at the NAA for several years and perform at local restaurants including Casablanca in Wilmington.

Pamela Skwish is a visual and performing artist who loves to experiment with mixed media. She exhibits her art works nationally and has been an educator in the DE/MD/PA areas for 30 yrs. Pamela has a BA degree in Music Education. She shares her creativity by teaching art and music to home schooled children, teaching private music lessons, and performing on her flute.

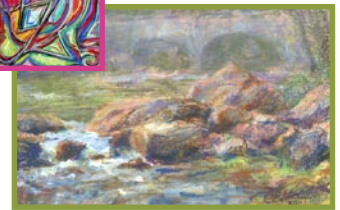
To stay informed about new classes and events, send us your e-mail address! info@newarkartsalliance.org
 "Like us" on Facebook too!



Student shows Warhol inspired portrait from last semester's "Avante Garde Art" class.



Art samples, clockwise from top; Kasmira Cade, Kate Garchinsky, Andrea Duff.



This program is made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

CLASS ENROLLMENT FORM / Newark Arts Alliance - Winter Classes, 2012

Student Name _____ Age _____ (if under 18) E-mail _____ Phone _____

Address _____ City _____ State _____ Zip _____

Parent's Name _____ (if student is under 18) __ Member __ Non-Member __ Joining now

ANNUAL MEMBERSHIP OPTIONS: ___ \$20 Student ___ \$30 Individual ___ \$50 Family ___ \$50-\$99 Friend

Class Title _____ Class # _____ Class Title _____ Class # _____

Fee enclosed \$ _____ Method of Payment: ___ Check ___ Mastercard ___ Visa ___ Discover ___ Cash

Account Number _____ Signature _____ Exp. Date _____ CVV# _____

Name on card (please print) _____

Please write separate checks for memberships and each class in case of cancellations. Checks are cashed only if the class runs. We ask permission to photograph you or your children as you participate in class, so that we may use the photos for grants, NAA newsletters and future class flyers.

Please sign here to give permission _____ Date _____ Mail or drop off form with payment to: Newark Arts Alliance, 276 E. Main St., Suite 102, Newark, DE 19711 www.newarkartsalliance.org info: 302-266-7266 Hours: Tues.-Sat. 11am-3pm, Thurs. 11-6pm.