



"DEVELOPING
COMMUNITY
THROUGH
THE ARTS"

100 ELKTON ROAD
NEWARK, DE 19711

Mark Your Calendar

APRIL 13 – NAA BENEFIT: 2ND DELAWARE IMPROV
AND SKETCH COMEDY FESTIVAL

APRIL 20 – "SUNGLASSES AT NIGHT" TROPICAL
TASTING

MAY 5 – "SEQUENCE AND SERIES" EXHIBIT
OPENING

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ARTFORMS

APRIL/MAY 2007



Newark Arts Alliance presents

"Sunglasses at Night"

Friday, April 20, 7 -10 pm

Join us for a taste of the tropics,
with live steel drum music by

Kris Paradis

a silent auction, raffle, door prize and more.
All proceeds benefit NAA programs.

Donation \$20 at the door

*

on exhibit:

"People of the People's Republic"

Photographs by Peggy J.O. Schultz



100 Elkton Road, Newark * 302-266-7266 * www.newarkartsalliance.org

Contact us

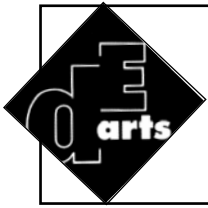
NEWARK ARTS ALLIANCE • 100 ELKTON ROAD • NEWARK, DE 19711
302-266-7266 • WWW.NEWARKARTSALLIANCE.ORG

AND INSIDE ... THE SEARCH FOR A NEW SITE HEATS UP!



The Newark Arts Alliance is a locally supported cultural non-profit organization. Our mission is to provide the citizens of greater Newark with the opportunity to explore and display their creativity, as well as participate in cultural events that build community. We provide the means to celebrate life through all forms of artistic diversity.

NEWARK ARTS ALLIANCE
LOCATION: THE GRAINERY STATION, 100 ELKTON ROAD
HOURS: TUES-FRI 12-7 • SAT & SUN 12-4 • CLOSED MON
PHONE: 302-266-7266 • E-MAIL: INFO@NEWARKARTSALLIANCE.ORG
WEB SITE: WWW.NEWARKARTSALLIANCE.ORG



The NAA's programs are made possible, in part, by grants from the National Endowment for the Arts and the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and arts programs and serves as a clearinghouse for information on the arts.



AgoraNet, Inc. of Newark sponsors the NAA Web site hosting and management.

NAA Advisory Committee

- SUSAN LOGAN administrative director
- TERRY FOREMAN program director, grant writing 302-731-5801
- JEFF SMITH gallery shop
- TERRI GILLESPIE public relations director/ArtForms editor 302-456-1372
- MAUREEN KAMERICK main gallery committee
- BEVERLY WILKINSON poetry readings

Project Coordinators

- AGORANET webmaster
- PAMELA SKWISH art loop 302-731-9289
- VALERIE PRINCE ArtForms layout & design

Board of Directors

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Thanks for supporting the arts!

RECENT RENEWING & NEW MEMBERS

Renewing Karen O'Lone Hahn Amy Smith Marilynn Magnani The Juggling Hoffmans Pat Baldwin	Melissa Cox & Matt Smith Gzifa & Zazra Akuji Sue Fuhrmann & Ron Hamlen	William Kreisel Niki Rose Chester New Jacalyn Fossler
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“Painting depends on freedom. When you’re feeling completely free, you can create, and this power to create is, in turn, the greatest freedom of all.”

– George Rodrigue

NEWARK ARTS ALLIANCE MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP: _____

PHONE: _____ E-MAIL: _____

EMPLOYMENT: _____

PLEASE SEND ME INFORMATION ABOUT VOLUNTEER OPPORTUNITIES

ANNUAL MEMBERSHIP OPTIONS

\$20-STUDENT \$30-INDIVIDUAL \$50-FAMILY \$100-ORGANIZATION

PREMIUM MEMBERSHIPS – INDIVIDUAL OR FAMILY

\$50 TO \$99-FRIEND \$100 TO \$249-PATRON
 \$250 TO \$499-BENEFACTOR \$500 & UP-PICASSO CLUB

MAKE CHECK PAYABLE TO: NEWARK ARTS ALLIANCE
 100 ELKTON ROAD, NEWARK, DE 19711

FOR OFFICE USE
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Artful space for rent!

Looking for an artful, convenient, cozy spot for your business meeting, wedding or baby shower, anniversary dinner, performance, small-hall concert, children's birthday party, or other event? Check out the Newark Arts Alliance at 100 Elkton Road.

The site is available all day Monday, when the NAA is closed, and at other times depending on space needs and type of activity. We'll do our best to accommodate you. Contact Administrative Director Susan Logan at 302-266-7266 or info@newarkartsalliance.org about availability.

For most activities, the fee for each three-hour period (all or a portion) is \$50 on weekdays, \$75 on Friday, Saturday, and Sunday. That fee provides use of the building (Main Gallery, Gallery Shop, classroom, kitchen, restrooms, tables and chairs), a volunteer to open and close the building, and free parking in the adjacent lot.

A \$100 deposit (in the form of a personal check) is required. It will not be cashed except to cover cleaning costs or damage to the building or contents.

Children's parties in the classroom are \$75 for up to 2.5 hours, and can include art instruction and supplies.

See the "Policies" section on the NAA Web for all the details.

11 great ways to support the NAA!

No. 4 - Give a gift membership to an artist

What's Up With the NAA

NAA faces relocation ... again

For those of us who have been around a while, it's a case of déjà vu all over again. We left the old Art House on Delaware Avenue (now Upper Bay Adoption & Counseling Services) because a developer wanted to tear down the building. Now the same developer plans to demolish our current site at the Grainery Station.

Lang Development Group, which purchased the property, has determined that the cost of renovating the building would be prohibitive. This site also houses Star of India Restaurant, The Barber Shop, How Do You Brew? and the New Attitude Salon. The new three-story, brick and stone, 3,700-square-foot structure would feature retail space on the main level and nine two-story apartments above.

This plan is connected with other renovation projects, including The Trap restaurant property, designed to extend the downtown Main Street area "around the bend" and increase pedestrian traffic in that area.

NAA representatives expressed their concerns at the March Newark Planning Commission meeting. A commission member also brought up the issue of safety with the apartments' residents living just 55 feet from the CSX railroad tracks.

The vote was 4-2 to recommend approval of the project to City

Continued on page 4

THE CHALLENGES

The move from the Art House to the Grainery Station proved to be a benefit to the NAA. We ended up with a larger, more visible space, and although the costs were sometimes daunting, we managed to make ends meet. We hope to get that lucky again! However, relocation has its challenges.

- The NAA runs on a tight budget. We cannot afford to increase the cost of rent and utilities.
- We will lose visibility. We've built up recognition of this location, and the change will have an effect. This is particularly difficult if we end up moving twice.
- Relocation and the uncertainty about schedule put our series of shows, classes, and events in jeopardy. We cannot make plans without knowing where we'll be located and by when.
- We lose income from the Gallery Shop and classes during the transition(s).
- Moving stretches our resources; tearing down and setting up in a new location requires time and personnel.
- We lose all the "interior art" that has been added to the building -- the signs in the classroom, the bathroom murals, and the painted ceiling tiles.

Council, which must approve the rezoning. No date has been set for this item to appear on the agenda. Initially, demolition was set for May 1 with completion of the new building by the end of September.

Lease issues

We still have two years on our original five-year lease, and technically do not have to leave until it is up. It is the developer's responsibility to find a suitable space for us.

We had planned to be at the Grainery Station until at least 2013, exercising the five additional one-year options. Length of lease was a factor in getting support from three of our major funders, and the long-term occupancy was also the reason we put so much money into renovating the space.

A letter from the NAA's Board of Directors and staff has been sent declining the initial proposal to move the NAA to Pomeroy Station near the Newark Shopping Center, then back into the new building. The temporary site does not meet our needs, and the rental fee at the new site would not be affordable.

Finding a different, permanent location would be preferable, rather than facing the disruption of two moves within a five-month period. The NAA's leaders have been researching other sites.

With this item not yet on council's agenda, plans through the end of April shouldn't be affected. However, thereafter we'll be taking it show by show and event by event. In between newsletters, we'll post updated information on the Web site and send out broadcast e-mails to members.

AND IN OTHER NAA NEWS ...

Thanks a million! The NAA recognized the folks whose dedication and skills make it all possible at the Volunteer Appreciation Brunch and Trip on March 10. After the meal, a group traveled to the Fonthill Museum in Doylestown, PA



Art to Go Winter/Spring Projects.
Art at George Wilson Center • Friday, April 20, 3:30-5:30 p.m., *Pastel Resists*
Art in the Park Series: Saturdays in the Park • 1-4 p.m. • Dickey Park:
May 5, *Art That Can Fly!*; May 19, *Printmaking* • Handloff Park:
May 12, *Art That Can Fly!*; May 26, *Printmaking*

Annual campaign. Recent contributors to the fund-raising effort include Carole Fox, Deborah Barr, Carla Koss, Norman Sasowsky, the Jackoway Family, and Rowena Macleod & Mark Wygent.

Continued on page 12

Rubber Chickens act out for the NAA

It's bound to be a tasty treat as The Rubber Chickens, The University of Delaware's improv comedy group, serve another banquet of laughs to benefit the Newark Arts Alliance. **DISCO II: The 2nd Delaware Improv and Sketch Comedy O'Festival** is set for Fri., April 13, from 7:30-10 p.m. at Mitchell Hall on the UD campus.



In addition to The Rubber Chickens, the show will feature The Mixed Signals from the College of New Jersey, The Lighted Fools from Haverford College (PA), and Rare Bird Show, an improv group from Philadelphia.

While admission is free, a donation of \$2 is suggested. Raffles (yes, you do need to be there to claim your prize) and T-shirt sales will also help raise funds.

ADVERTISE IN ARTFORMS

- Your ad reaches readers who love the arts, both in print (about 750 circulation) and in the download at www.newarkartsalliance.org – for the same low price!
- 2.25" block—\$20 each or \$70 for four insertions
- 2.25" x 4.5" (vertical or horizontal)—\$40 each or \$140 for

- four insertions
 - Ads do not have to run in consecutive issues to get the multiple-insertion rate
 - Camera-ready, or we design – no charge
- Contact Terri Gillespie,
302-456-1372 or
swingsambasoul@gmail.com.

GREAT GIFTS AT THE NAA GALLERY SHOP



Jewelry, poetry, ceramics, photos, paintings, funky furniture, scarves, and much more - created by our members



Arty birthday parties. Celebrate a child's special day with a party and art project at the NAA. You get use of the classroom for 2.5 hours (\$75), an art instructor for a one-hour project of your choice (\$40), and art supplies (\$3 per child). A party attendant is also available for \$25, but is not required if the parent assists. Info: call the NAA at 302-266-7266.

Word Dancing. This lively poetry group meets Tuesdays at 8 p.m. at the NAA. An open mic is always part of the evening, coupled with featured poets, SLAMs, and special performances. Admission is \$3. The sessions are recommended for ages 15 and up due to occasional language and subject matter. The April 10 feature is a poetry-to-music performance, "Jim's Fall," with Tony Brown of Worcester, MA. Info: wordslave@gmail.com or www.worddancing.com

More artwork for the Gallery Shop, please! Jewelry, cards, and unframed art are particularly popular. Do you know artists whose work would sell well? Encourage them to join the NAA and submit their work for the shop. Our policy on commission and work rotatio is also on the NAA Web site (www.newarkartsalliance.org) in the "Policies" section.

Interested in commissions? The NAA has a membership benefit just for you. Artists can submit a two-page sample of their work to be exhibited in an artist registry portfolio binder at the NAA. Visitors interested in finding, for example, a muralist, jewelry maker, poet, or musician, can flip through the binder and connect with NAA artists. Each artist is limited to two 8.5x11-inch pages. The information must be professionally presented. Artists are encouraged to donate a commission to the NAA when they get work through the book.

WITH THE NAA

In the Exhibition Gallery

"Sequence and Series"

An open, juried mixed-media show

This show features artwork in a series of three images or objects that shows a sequence or tells a story. Each artist submits three pieces, which will be considered as a group.

Drop off: Sun., April 29 • 12-4 p.m.

Opening reception: Fri., May 5 • 7-9 p.m.

Through Sat., June 2; pick-up: Sun., June 3 • 12-4 p.m.

Fourth Annual Open Members Show

For members only!

Drop off: Sun., June 3 • 12-4 p.m.

Opening reception: Fri., June 8 • 7-9 p.m.

Through Sat., July 7; pick-up: Sun., July 8 • 12-4 p.m.

Other NAA opportunities

NAA Art Loop. Interested in exhibiting your work on the Newark Art Loop? The loop, sponsored by the NAA, is held on a monthly basis at several locations on and near Main Street, including Studio 91, Adria Café, You've Been Framed, Main Street Florist, Hardcastle Gallery, Sinclair's Café, Brewed Awakenings, Central Perk, Gecko Fashions, Home Grown Café, and Caffé Gelato. The spaces will accommodate approximately 12 pieces. Contact Pamela Skwish at 302-731-9289 for details.

Check the Web site for up-to-date information on these shows. Due to the potential site change for the NAA (see page 3), they may be relocated or cancelled. Guidelines and commission information are in the "Policies" area on the Web.

OTHER ARTS OPPORTUNITIES

Get kilns at a discount and benefit the NAA. Interested in a kiln from L&L (any series: Jupiter, Liberty Bell, Easy-Fire, Durafire, Test/Doll)? You can get a 20% discount, and an additional 5% goes to the NAA. All L&L product information is online at www.hotkilns.com. To take advantage of this offer, contact Peter Saenger at peter@saengerporcelain.com.

Glass artists wanted! You've Been Framed in Newark is looking for a few up-and-coming glass artisans who would like to show their work at the gallery in September. The work should be either handblown or stained glass – no glass jewelry. Contact Lisa at 302-366-1403 or youvebeenframed.newark@verizon.net.

Continued on page 7



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Spotlight on Community Arts

A Decade of DCAD. This evening of art and entertainment benefits the scholarship program of the Delaware College of Art and Design in Wilmington. The event will be held Thurs., May 3, from 6-10 p.m. on the 9th floor of 500 Delaware Avenue. It features sales artwork by DCAD students and a live auction of work by DCAD's friends, faculty, and staff.

Jamie Wyeth is the Honorary Chair. Tickets are \$75; the registration deadline is Thurs. April 26. Info: Michele Besso, Director of Communications, 302-622-8867 x106 or www.dcad.edu

"Jack of Clubs" premieres in Newark. The newest offering from the DelGiornos' Film Brothers Productions gets its first two screenings at Cinema Center 3 in Newark in April. "Jack of Clubs – The Movie" will show two Thursdays, April 19 and 26, at 7:30 p.m. A two-minute preview can be viewed at www.jackofclubsmovie.com.

No tickets will be sold at the door. Advance tickets are available for \$10, \$5 for children 12 and under, with a Family 4-Pack (two adults, two children) for \$20. Info & reservations: 302-559-2324 or gordon@filmbrothers.com



"Mushroom Girl" by Karoline Wileczek of MamaCita

Mama mía, it's MamaCita. In celebration of National Women's Month, a new group of artists called MamaCita is staging an exhibit titled "A Woman's Work" at the SPP Galleries in Conshohocken, PA. The show runs through Sun., April 8, in the Inquirer Building on Route 23, between Routes 320 and 202. For more information on the group, visit www.mamacitaarts.com.

DDOA announces 2007 fellowships. The Delaware Division of the Arts has announced the 16 Delaware artists who have been awarded Individual Artist Fellowships for 2007. These artists have demonstrated excellence in their work and have been adjudicated by out-of-state experts in their artistic disciplines. Fellowships were awarded in three categories: masters (\$10,000), established (\$6,000), and emerging (\$3,000).

The purpose of the fellowships is to provide artists the resources and time to further develop their talents and advance their careers. The fellowship year also provides an opportunity for an exhibit, performance, reading, or other public presentation by each recipient.

Continued on page 11

Spotlight on Community Arts Continued from page 6

The recipients from Newark include: Lori Citro, solo recital; Priscilla Smith, photography; Walter "Skip" Rohrich, jazz performance; Jennifer Margaret Barker, music composition.

The Wilmington artists are: Richard Holdsworth, playwriting; Gabriele Rothwell, photography; Billie Travalini, fiction; Jennifer Zeberkiewicz, creative nonfiction; Peter Williams, painting; Michael Matarese, painting; Catherine Drabkin, painting; Maureen Ciaccio, sculpture.

The recipients from other cities are: Deborah Appleby, Lewes, crafts; Roz Unruh, Hockessin, masters fiction; Jerry "Crabmeat" Thompson, Middletown, music, folk arts; Anne Colwell, Milton, fiction.

"Judy" comes to Wilmington. "This Is Your Life – Judy Garland" will be performed each Thursday, Friday, and Saturday from May 10-26 at 8 p.m. in the Great Room of the Residences of Rodney Square, starring "Judy, Liza, Frank, and Dean." Info and tickets: www.BestofBroadwayProductions.com

Free kids' programs at Biggs. "Biggs Kids," a free program for children ages 5-10, is held the first Saturday of every month from 2-3:30 p.m. at the Biggs Museum in Dover. This program is designed to enrich children's understanding of art in the world around them. A segment of each program is devoted to learning about museums and the importance of museum etiquette. Pre-registration is required. Call 302-674-2111.

Art auction. The Aljira Fine Art Auction 2007 will be held Thurs., April 19, from 5:30-9 p.m. at Aljira, a Center for Contemporary Art, 591 Broad Street, Newark, NJ. The evening includes a silent auction and a live auction with Harmer Johnson of "Antiques Roadshow." Tickets are \$75 per person. Info: info@aljira.org

Free ballet performance. First State Ballet Theatre will give a free performance on Fri., April 20, at 7 p.m. at the Baby Grand Theater in Wilmington. Featured are FSBT dancers who are bound for the world finals of the largest international ballet competition for young dancers. Info: 302-658-7897

Put on your boogie shoes! Club Phred rocks the NAA

We just got word that local classic rock band Club Phred will be playing a benefit dance/concert for the NAA on Mon., June 4, from 6-9 p.m. at Shaggy's on Main in the Galleria in downtown Newark. Tunes from the '60s and '70s. \$10 cover, \$2 for students. **BE THERE!**



OUR CURRENT EXHIBIT

Through April 28: "People of the People's Republic"
Solo show of photographs of China by Peggy J.O. Schultz

Photographers relish the opportunity to capture those unanticipated shots. On her most recent trip to China, Newark artist Peggy J.O. Schultz had that kind of opportunity – all due to an unexpected asset. "I was especially privileged to be allowed onto one of the work sites of the 2008 Olympic games. Gray hair does wonders in China," she says.

The artist's two most recent trips to that country are documented in this show. She photographed most of the images horizontally "to not only preserve a sense of each person's environment, but to provide a visible space in and to which my subjects can walk. And I tried to express a sense of place without shooting pictures of great places. I think that by showing a lot of microcosm that the macrocosm takes care of itself, and maybe with more insight than would the macrocosm.

"I shall have been successful in this show if you share with me the pleasure I found in capturing on film these lovely people and their environments, and that you will enjoy with me the self-esteem which seemed to shine in the eyes of the people of the People's Republic of China."

Schultz says that a lifelong pleasure in "finding patterns and shapes in serendipitous arrangements of objects and people brought me to photography. I agree with Henri Cartier-Bresson, who said that to take photographs is 'to find the structure of the world – to revel in the pure pleasure of form,' to disclose that 'in all this chaos, there is order.'"

Of her cameras, Schultz says the Leica (35 mm) "is probably the most fun to shoot with because it's a little black camera that is totally non-automatic, except for its light meter, and makes only a whisper of sound when I touch the shutter," Schultz says. "I usually use a wide-angle lens on the Leica and often appear to focus somewhere other than at the subject. Consequently, my subjects are seldom impressed with either the Leica or me and are likely to assume natural poses in cases where they have advance warning that they're to be 'shot.'"

COMING NEXT – May 5-June 2: "Sequence and Series"



Carrie Ann Baade exhibits "Surreal Portraits of the Commendable and Contemptible" at the Delaware Center for Contemporary Art, Wilmington, through May 20. The opening reception is Fri., April 13, from 5-9 p.m. with music by the Absinthe Drinkers. Info: 302-656-6466 or www.thedcca.org

Jeanie Silver exhibits her "Clay by Nature," one-of-a-kind earthenware, at Brush & Palette, Kennett Square, PA, through April 21. Info: 610-444-4565 or www.brushandpalette.net

Local music! April performers at Home Grown Café include April 4, 11 & 21, Bruce Anthony; April 6, Kenny Cunningham; April 7, Pollard's Pharmacy; April 13, Chapel Street Junction; April 14, Sin City Three; April 18, Bill Belcher; April 25, Sean Q; April 27, Bellefont; April 28, Delaware Rag CD release party.

Where can people catch your work?

E-mail info@newarkartsalliance.org to share your exhibits, projects, and arts activities. The deadline is the 15th for the following month's issue.

Call to Artists Continued from page 5

Pre-College Studio for student artists. High school students considering studying art and design in college can get an introduction to the college experience this summer through the Pre-College Studio program created by the Delaware College of Art and Design, the Delaware Center for the Contemporary Arts, and the Delaware Art Museum.

The intensive one-week program, open to students who have completed at least one year of high school, will include a drawing class; open studio times; portfolio reviews; and an elective class in art history, graphic design, illustration, painting, or photography. Students who complete the program may earn one DCAD academic credit.

The program runs the week of July 23, from 9 a.m.-5 p.m. each day. A residential option is available, with students checking into DCAD-operated housing on Sun., July 22. The program concludes Fri., July 27, with a student art exhibition and reception.

Deadlines are June 15 for registration and May 15 for scholarships. Info: 302 656-6466 or hbennett@thedcca.org

DEADLINE DEADLINE DEADLINE DEADLINE

The deadline for the May/June issue of ArtForms is April 15.

WITH THE NAA

At the NAA unless otherwise listed

"People of the People's Republic"
Solo show of photographs of China
by Peggy J.O. Schultz
Through April 28

**NAA Benefit: 2nd Delaware
Improv and Sketch Comedy
O'Festival**

Fri., April 13 @ 7:30 p.m.
Mitchell Hall, Univ. of DE

"Sunglasses at Night" Tasting
Fri., April 20 @ 7-10 p.m.

"Sequence and Series"
Opening reception: Fri., May 5
@ 7-9 p.m. • Through June 2

NAA ART GROUPS

At the NAA unless otherwise listed

Loose Threads – Artists Group
Fiber arts, painting, jewelry & more
3rd Wed. @ 7 p.m.
Info: Laura Spencer, 302-453-1351

NAA Advisory Committee
2nd Wed. @ 6 p.m.

NAA Board of Directors
Call for date & location

NAA Exhibition Gallery Committee
1st Mon. @ 5:30 p.m.
Info: Maureen Kamerick,
302-453-8866

NAA Gallery Shop Committee
4th Wed. @ 7 p.m.
Info: Jeff Smith, 302-368-1089

NAA Painting Group

Bring your own supplies

1st & 3rd Wed. @ 9:30 a.m.-noon
Info: Pamela Skwish, 302-731-9289

Word Dancing: Poetry Reading, Open Mic & Slam

Tues. @ 8-10 p.m. – \$3 cover
Suggested for age 15 & up
Info: wordslave@gmail.com or
www.worddancing.com

NEWARK ART SCENE

Chapel Street Players

"The Glass Menagerie"
April 27, 28; May 4, 5, 11, 12 @ 8
p.m.; April 29 & May 6 @ 2 p.m.
Chapel Street Playhouse
Info & tickets: 302-368-2248 or
www.chapelstreetplayers.org

Delaware Accordion Club

3rd Sun. @ 2-5 p.m.
First State Diner
Info: 302-738-7378 or
www.delawareaccordionclub.com

Newark International Folkdancers

No partner necessary
Fri. @ 8 p.m.
George Wilson Community Center
Info: 302-737-7321 or Ismat@udel.edu

Arts at the Newark Library

Free programs; info: 302-731-7550
1) **"Be With Me,"** award-winning
Chinese film
Fri., April 13 @ 6:30 p.m.
2) **McAleer School Irish Dancers**
Sun., April 15 @ 2:30 p.m.
No registration required, tickets

available day of the program on a
first-come basis

3) "Lessons Learned – Hurricane Katrina and Delaware"

John Barnshaw, Univ. of DE
Disaster Research Center
Tues., April 24 @ 7 p.m.

4) "Cultural Diversity in Delaware"

Akinwale Ojomo, publisher of Ebo
Magazine and Board member of the
CoAfrica network

Wednesday, April 25 @ 7 p.m.

5) Dragonfly Dance Group

Chinese dancers from Univ. of DE
Friday, April 27 @ 7:30pm

Newark Open Bluegrass/ Oldtime Jam

Any skill level, bring instruments
Thurs. @ 7:30-10 p.m.
St. Thomas Episcopal Church

Newark Symphony Orchestra

1) Chamber Series – Mahler, Ravel, Sibelius

Sat., April 14 @ 8 p.m.
Newark United Methodist Church

2) "Our America"

Sat., May 12 @ 7:30 p.m.
Cecil Community College,
North East, MD

Sun., May 20 @ 7:30 p.m.
Loudis Recital Hall, Univ. of DE
Info: www.newarksymphony.org

Scottish Country Dancing

No charge, no partner necessary
Mondays @ 7:30 p.m.
St. Thomas Episcopal Church
Info: 302-368-2318

University of Delaware

1) Family Performing Arts Series Sundays @ 2 p.m.

April 15 – "Harry the Dirty Dog"

2) Performing Arts Series

Fridays @ 8 p.m.

May 18 – Xiang Gao and Friends
Mitchell Hall

Info & tickets: 302-831-2204

3) Professional Theatre Training

Program – April & May shows
"Topdog/Underdog," "A Streetcar
Named Desire," "Tartuffe," and
"The Taming of the Shrew"

Info: www.pttp.udel.edu or
302-831-2204

ARTS IN THE AREA

All Delaware unless otherwise listed

Delaware Women's Conference Art Show

Through April 29
Delaware Art Museum, Wilmington

Grand Opera House

Music, dance, theater
Wilmington
Tickets & info: grandopera.org or
302-658-7897

Quilts for Comfort

2nd Wed. @ 7 p.m.
Delaware City
Saturday Quilt Bees • 9 a.m.-4 p.m.
Dates, locations & info:
www.quiltsforcomfort.com