2019 Exhibition Schedule & Call for Entries

Jan 2–Feb 1 Celebrating the Diversity of Life Solo show by Catherine Houghton of paintings worked with alcohol ink. 
Reception Jan 11

Feb 5–Mar 1 Sweet! What we savor—the place, the moment, food, person, etc.; all media. Entries due Jan 31–Feb 2
Juror Gail Piazza Reception Feb 8

Mar 5–30 Young at Art Ages 5–18 years.
Entries due Feb 28–Mar 2; limit 2 entries. Prizes for best in age group. Reception and return of entries Sat, Mar 30, 6–7:00pm

April 2–April 26 Steelworks Solo show of photography by Michael Hower.
Reception April 12

Juror Annie Strack Reception May 10

May 28–June 28 The Four Seasons in the Garden All media. Entries due May 23–25 Juror Susan Conner Reception June 14

July 2–Aug 2 Annual NAA Member’s Show Ages 18+ Entries due June 27–29; limit 2 entries/member Reception July 12

August 6–30 Situational Forces Solo Show by Marylea Quintana.
Reception Aug 9

Sep 3–Sep 27 Artful Illustration Storytelling through images; all media.
Entries due Aug 29–31 Juror Maryann Held Reception Sep 13

Oct 1–Oct 25 Bits and Pieces Assembled art; mixed media. Entries due
Sep 26–28 Juror Maggie Creshkoff Reception Oct 11

Oct 29–Nov 22 Healing Straight from the Heart Solo show of paintings by David Terrar. Reception Nov 8

Nov 26–Jan 3 Holiday Art Market

Receptions are held at the NAA from 6–8pm unless otherwise noted.

- Call for entries open to all local area artists, except the members-only show in July. All work must be original, well-crafted, and professionally presented. Submission form available on the exhibition page of our website—www.newarkartsalliance.org
- Bring work to the NAA, 276 E. Main St., Suite 102, Newark, DE 19711 Phone 302-266-7266.
- Submission fees are $5 per entry for members & $10 for non-members; maximum of three entries submitted per show, except as noted.
- Works must be labeled with title, artist, and contact information. Forms available at the NAA.
- Works previously displayed at the NAA are not eligible for entry.
- Hanging work must have picture wire securely fastened with hardware to the back of the frame.
- The NAA reserves the right to decline works that will not hang on our display system or are too fragile for public display. The jurors’ decisions are final.

Thank you! The NAA Exhibition Committee

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